



## Table of services and their value to members at council meetings 2019

Based on full responses from 35 member groups

Service/benefit heading	Services under this heading	Value (hours)	Value (££s)
<b>Save time/reduce admin (be compliant &amp; learn about best practice)</b>	<ul style="list-style-type: none"> <li>• Access to tailored insurance</li> <li>• PRS collection scheme</li> <li>• DBS checks</li> <li>• Charity registration service</li> <li>• Model contract for Music al Directors, Model constitutions, other templates</li> <li>• Tailored online safeguarding course</li> <li>• Access to library of guidance (e.g. GDPR, copyright, safeguarding etc.)</li> </ul>	Members said: <b>42.5 hrs</b>	Members said: <b>£15,640</b>
<b>Save money/find funding</b>	<ul style="list-style-type: none"> <li>• Very competitive group insurance</li> <li>• Orchestra Tax Relief claims service</li> <li>• Funding finder tool</li> <li>• Access to discounts, e.g. music publishers, online ticketing, piano hire</li> <li>• Subsidies for engaging professional artists</li> <li>• Access to library of guidance (e.g. on claiming Gift Aid, VAT advice, grant applications, etc.)</li> <li>• Competitive individual instrument insurance</li> </ul>	Members said: <b>10.75 hrs</b>	Members said: <b>£16,480</b>
<b>Artistic support/development</b>	<ul style="list-style-type: none"> <li>• Music Bank: free programme notes</li> <li>• Music Bank: borrow sheet music from each other</li> <li>• Access to auditioned &amp; selected artists</li> <li>• Access to member only projects, e.g. Adopt a Composer, broadcasts, performance opportunities</li> <li>• Access to (free) new music and repertoire ideas via commissions, Music Bank, etc.</li> <li>• Access to a library of guidance, e.g. on commissioning, hiring, contracts</li> <li>• Library of materials with inspiration, from where to perform to new ideas for recruitment, or projects</li> </ul>	Members said: <b>4 hrs</b>	Members said: <b>£15,510</b>



<b>Recruitment/retention members/audiences</b>	<ul style="list-style-type: none"> <li>• Online events listing</li> <li>• Find a Group profile</li> <li>• Vacancies for artists &amp; trustees</li> <li>• Access to a library of guidance/templates, e.g. marketing, PR, social media, posters etc.</li> <li>• Access to resources on recruitment/retention of members, incl. workshops, guidance &amp; ideas</li> <li>• Online presence 'health check'</li> </ul>	Members said: <b>2 hrs</b>	Members said: <b>£7,890</b>
<b>Get connected</b>	<ul style="list-style-type: none"> <li>• Highnotes magazine 3x a year to up to 3 in group</li> <li>• Find out first about events, workshops, opportunities (e.g. Get Creative, awards, competitions)</li> <li>• Be celebrated: e.g. Lady Hilary Groves Award, broadcasts, performance opportunities, exhibition</li> <li>• Influence services and direction of Making Music via Council meetings, joining Board etc.</li> <li>• Raise profile of your group on UK platform by contributing content/photos to magazine/website, connecting via social media, taking part in opportunities, responding to call-outs/surveys etc.</li> </ul>	Members said: <b>3 hrs</b>	Members said: <b>£7,895</b>
<b>Be part of something bigger</b>	<ul style="list-style-type: none"> <li>• Make Music Day, Fun Palaces, etc. – national/international platforms for you to shine on</li> <li>• Be part of an organisation of similar groups and individuals, sharing musical interests and values</li> <li>• Be part of an organisation that does stuff on your behalf: campaigning and influencing</li> <li>• Be able to show that you care about music by being part of &amp; supporting the work of Making Music</li> </ul>	Members said: <b>0 hrs</b>	Members said: <b>£9,735</b>
<b>Access to support</b>	<ul style="list-style-type: none"> <li>• In a format suited to you, e.g. online 24/7, via email or telephone, face to face at events, live chat</li> <li>• Trusted source of information who understands groups and how regulation etc. applies to them</li> <li>• Content in language which can be understood by volunteers/non-experts grappling with issues like compliance, etc.</li> </ul>	Members said: <b>3 hrs</b>	Members said: <b>£11,150</b>
<b>What's missing?</b>	<ul style="list-style-type: none"> <li>• Finding rehearsal venues - £600</li> <li>• Supporting music education - £300</li> <li>• Recording - £500</li> <li>• Contract creation - £200</li> <li>• Help organising tours - £300</li> </ul>		Members said: <b>£1,900</b>
	<b>TOTAL ALL SERVICES</b>	<b>64.33 @ £9/hr</b> <b>=</b> <b>£579</b>	Members said: <b>£86,200</b>
	<b>TOTAL VALUE HOURS AND MONEY</b>		<b>£86,779</b>